

# MODULES OF CLASSES AND EXAMINATIONS, 2019-20

## B.A (HONOURS) IN ENGLISH

### SEMESTER-II

#### HIRALAL BHAKAT COLLEGE, NALHATI

#### CORE COURSE - III: Indian Writing in English

- Total 75 Marks
- 60 Marks for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| Internal Assessment | Component 1 (C <sub>1</sub> )   | Component 2 (C <sub>2</sub> )   |
|---------------------|---|---|
| Weightage           | 5 Marks   | 5 Marks   |
| Number of Questions | One out of Two  | One out of Two  |
| Date                | 20/04/2020  | 20/04/2020  |
| Time                | One Day   | One Day   |
| Syllabus            | 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat (ND)</i><br>2. Anita Desai: <i>Clear Light of Day</i> | 1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat (ND)</i><br>2. Anita Desai: <i>Clear Light of Day</i><br>3. a) H.L.V. Derozio: 'Freedom to the Slave'<br>b) Kamala Das: 'Introduction'<br>c) Nissim Ezekiel: 'The Night of the Scorpion'<br>d) Robin S. Ngangom: 'A Poem for Mother'<br>4. Mahesh Dattani: <i>Bravely Fought the Queen (ND)</i> |
| Name of Teacher(s)  | GS, SB, SS, DC  | GS, SB, SS, DC  |

|  |                |                 |
|--|----------------|-----------------|
| Number of Classes  | 64 (Tentative) | 128 (Tentative) |
| #Component 3 (C <sub>3</sub> ) <ul style="list-style-type: none"> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p style="text-align: center;">Whole Syllabus of CC III</p> |                |                 |

### Core Course IV: British Poetry, Drama (16th – 17th Centuries) &

#### Rhetoric and Prosody

Total 75 Marks

- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| Internal Assessment | Component 1 (C <sub>1</sub> )  | Component 2 (C <sub>2</sub> )  |
|---------------------|--|--|
| Weightage           | 5 Marks  | 5 Marks  |
| Number of Questions | One out of Two   | One out of Two   |
| Date                | 20/04/2020   | 20/04/2020   |
| Time                | One Day  | One Day  |
| Syllabus            | 1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’<br>b) John Donne: ‘Good Morrow’, ‘The Sun Rising’<br>Rhetoric and Prosody<br><b>(Recommended Bosc and Sterling)</b> | 1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’<br>b) John Donne: ‘Good Morrow’, ‘The Sun Rising’<br>Rhetoric and Prosody<br><b>(Recommended Bosc and Sterling)</b> |

|                    |                |   |
|--------------------|----------------|---|
|                    |                | 2. William Shakespeare: <b><i>Macbeth</i></b><br>3. Christopher Marlowe: <b><i>Edward II (ND)</i></b><br>4. William Shakespeare: <b><i>Twelfth Night (ND)</i></b> |
| Name of Teacher(s) | GS, SB, SS, DC | GS, SB, SS, DC  |
| Number of Classes  | 64 (Tentative) | 128 (Tentative)   |

#Component 3 (C<sub>3</sub>)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC IV

**MODULES OF CLASSES AND EXAMINATIONS, 2019-20**

**B.A (HONORS) IN ENGLISH**

**SEMESTER-IV**

**HIRALAL BHAKAT COLLEGE, NALHATI**

**Core Course 8: British Literature (18th Century)**

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C1)</b>   | <b>Component 2 (C2)</b>  |
|----------------------------|---|--|
| Weightage                  | 5 Marks   | 5 Marks  |
| Number of Questions        | One out of Two  | One out of Two   |
| Date                       | 20/04/2020  | 20/04/2020   |
| Time                       | One Day   | One Day  |
| Syllabus                   | 1. William Congreve: <i>The Way of the World</i> (ND)<br>2. a) Thomas Gray: 'Elegy'<br>b) William Collins: 'Ode to Evening' | 1. William Congreve: <i>The Way of the World</i> (ND)<br>2. a) Thomas Gray: 'Elegy'<br>b) William Collins: 'Ode to Evening'<br><b>Section B</b><br>3. Daniel Defoe: <i>Moll Flanders</i> (ND)<br>4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II) |

|   |                |                 |
|---|----------------|-----------------|
|   |                |                 |
| Name of Teacher(s)  | GS, SB, SS, DC | GS, SB, SS, DC  |
| Number of Classes   | 64 (Tentative) | 128 (Tentative) |
| <p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> <br/> <li>➤ Whole Syllabus of CC 8</li> </ul> |                |                 |

### Core Course 9: British Romantic Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| Internal Assessment | Component 1 (C <sub>1</sub> )             | Component 2 (C <sub>2</sub> )             |
|---------------------|---|---|
| Weightage           | 5 Marks                                   | 5 Marks                                   |
| Number of Questions | One out of Two                            | One out of Two                            |
| Date                | 20/04/2020                                | 20/04/2020                                |
| Time                | One Day                                   | One Day                                   |
| Syllabus            | 1. a) William Wordsworth: 'Tintern Abbey' | 1. a) William Wordsworth: 'Tintern Abbey' |

|                    |   |   |
|--------------------|---|---|
|                    | <p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p> | <p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p> <p>3. Jane Austen: <i>Pride and Prejudice</i>(ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold’s Pilgrimage</i>(Canto III, verses 36-45)</p> <p>b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’</p> <p>c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’</p> |
| Name of Teacher(s) | GS, SB, SS, DC  | GS, SB, SS, DC  |
| Number of Classes  | 64 (Tentative)  | 128 (Tentative)   |

#Component 3 (C<sub>3</sub>)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 09

**Core Course 10: British Literature (19th Century)**

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C<sub>1</sub>)</b> | <b>Component 2 (C<sub>2</sub>)</b> |
|----------------------------|------------------------------------|------------------------------------|
| Weightage                  | 5 Marks                            | 5 Marks                            |
| Number of Questions        | One out of Two                     | One out of Two                     |
| Date                       | 20/04/2020                         | 20/04/2020                         |
| Time                       | One Day                            | One Day                            |

|   |  |  |
|---|--|--|
| Syllabus  | 1. Charles Dickens. <i>Hard Times</i> (ND)<br>2. a)Alfred Tennyson: ‘The Lady of Shallot’<br>b) Robert Browning: ‘My Last Duchess’<br>c) Christina Rossetti: ‘The Goblin Market’ | 1. Charles Dickens. <i>Hard Times</i> (ND)<br>2. a)Alfred Tennyson: ‘The Lady of Shallot’<br>b) Robert Browning: ‘My Last Duchess’<br>c) Christina Rossetti: ‘The Goblin Market’<br><br>3.Charlotte Bronte: <i>Jane Eyre</i><br>4.Thomas Hardy: <i>Return of the Native</i> (ND) |
| Name of Teacher(s)  | GS, SB, SS, DC   | GS, SB, SS, DC   |
| Number of Classes   | 64 (Tentative)   | 128 (Tentative)  |
| <p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 60 Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of CC 10</p> |  |  |

### Skill Enhancement Course 2 ( SEC-2) B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular )

|                            |                                    |                                    |
|----------------------------|------------------------------------|------------------------------------|
| <b>Internal Assessment</b> | <b>Component 1 (C<sub>1</sub>)</b> | <b>Component 2 (C<sub>2</sub>)</b> |
|----------------------------|------------------------------------|------------------------------------|



|                     |  |   |
|---------------------|--|---|
| Weightage           | 5 Marks  | 5 Marks   |
| Number of Questions | One out of Two   | One out of Two  |
| Date                | 20/04/2020   | 20/04/2020  |
| Time                | One Day  | One Day   |
| Syllabus            | <p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p> | <p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p> <p>3. Adaptation and Appropriation</p> |
| Name of Teacher(s)  | GS, SB, SS, DC   | GS, SB, SS, DC  |
| Number of Classes   | 32 (Tentative)   | 64 (Tentative)  |

#Component 3 (C<sub>3</sub>)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-2

## MODULES OF CLASSES AND EXAMINATIONS, 2019-20

### B.A (HONOURS) IN ENGLISH

#### SEMESTER- VI

#### HIRALAL BHAKAT COLLEGE, NALHATI

#### Paper XIII: Modern European Drama

Total 75 Marks

- 60 Marks for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C<sub>1</sub>)</b>  | <b>Component 2 (C<sub>2</sub>)</b>  |
|----------------------------|---|---|
| Weightage                  | 5 Marks   | 5 Marks   |
| Number of Questions        | One out of Two  | One out of Two  |
| Date                       | 20/04/2020  | 20/04/2020  |
| Time                       | One Day   | One Day   |
| Syllabus                   | 1. Henrik Ibsen: <i>A Doll's House</i><br>2. Eugene Ionesco: <i>Rhinoceros</i> (ND) | 1. Henrik Ibsen: <i>A Doll's House</i><br>2. Eugene Ionesco: <i>Rhinoceros</i> (ND)<br><br>1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)<br>2. Samuel Beckett: <i>Waiting for Godot</i> |
| Name of Teacher(s)         | GS, SB, SS, DC  | GS, SB, SS, DC  |
| Number of Classes          | 64 (Tentative)  | 128 (Tentative)   |

#Component 3 (C<sub>3</sub>)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XIII

**CORE COURSE-XIV: Postcolonial Literatures**

Total 75 Marks

- 60 Marks for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C<sub>1</sub>)</b>   | <b>Component 2 (C<sub>2</sub>)</b>   |
|----------------------------|--|--|
| Weightage                  | 5 Marks  | 5 Marks  |
| Number of Questions        | One out of Two   | One out of Two   |
| Date                       | 20/04/2020   | 20/04/2020   |
| Time                       | One Day  | One Day  |
| Syllabus                   | 1. Chinua Achebe: <i>Things Fall Apart</i> (ND)<br>2. a) Pablo Neruda: 'Tonight I can Write' | 1. Chinua Achebe: <i>Things Fall Apart</i> (ND)<br>2. a) Pablo Neruda: 'Tonight I can Write' |

|   |   |   |
|---|---|---|
|   | b)Derek Walcott: ‘A Far Cry from Africa’<br>c) David Malouf: ‘Revolving Days’<br>d) Mamang Dai: ‘Small Towns and the River’ | b)Derek Walcott: ‘A Far Cry from Africa’<br>c) David Malouf: ‘Revolving Days’<br>d) Mamang Dai: ‘Small Towns and the River’<br><br>3. Salman Rushdie: <i>Haroun and the Sea of Stories</i><br>4. Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND) |
| Name of Teacher(s)  | GS, SB, SS, DC  | GS, SB, SS, DC  |
| Number of Classes   | 64 (Tentative)  | 128 (Tentative)   |
| <p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of CC XIV</p> |   |   |

### Paper DSE - 3

#### A: Literary Theory

Total 75 Marks

- 60 Marks for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )

- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C1)</b>   | <b>Component 2 (C2)</b>   |
|----------------------------|---|---|
| Weightage                  | 5 Marks   | 5 Marks   |
| Number of Questions        | One out of Two  | One out of Two  |
| Date                       | 20/04/2020  | 20/04/2020  |
| Time                       | One Day   | One Day   |
| Syllabus                   | <p><b>Section A</b></p> <p><b>1. Marxism</b><br/> <b>Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms</b> Class, Base and Superstructure, Dialectics, Interpellation,</p> <p><b>2. Poststructuralism</b><br/> <b>Genealogy and definition; Scope and relevance Major theorists; Key terms.</b> Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p> | <p><b>Section A</b></p> <p><b>1. Marxism</b><br/> <b>Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms</b> Class, Base and Superstructure, Dialectics, Interpellation,</p> <p><b>2. Poststructuralism</b><br/> <b>Genealogy and definition; Scope and relevance Major theorists; Key terms.</b> Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p> <p><b>Section B</b></p> <p><b>3. Feminism</b><br/> <b>Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms.</b> Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine</p> <p><b>4. Postcolonial Studies</b><br/> <b>Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms (any 4)</b></p> |

|  |                |   |
|--|----------------|---|
|  |                | Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora. |
| Name of Teacher(s)   | GS, SB, SS, DC | GS, SB, SS, DC  |
| Number of Classes  | 64 (Tentative) | 128 (Tentative)   |
| <p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of DSE-3</p> |                |   |

#### **Paper DSE - 4**

#### **A: Literary Criticism and History of the English Language**

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

| <b>Internal Assessment</b> | <b>Component 1 (C1)</b>  | <b>Component 2 (C2)</b>   |
|----------------------------|--|---|
| Weightage                  | 5 Marks  | 5 Marks   |
| Number of Questions        | One out of Two   | One out of Two  |
| Date                       | 20/04/2020   | 20/04/2020  |
| Time                       | One Day  | One Day   |
| Syllabus                   | <p><b>Section A.</b></p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French&amp; Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &amp;Branching Off (Word Formation, Indian English &amp; American English)</p> | <p><b>Section A.</b></p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French&amp; Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &amp;Branching Off (Word Formation, Indian English &amp; American English)</p> <p><b>SECTION B (ND)</b></p> <p>1. A. Philip Sidney. <i>Apologie for Poetry</i>.</p> <p>B. John Dryden. <i>Essay on Dramatic Poesy</i>.</p> <p>C. Alexander Pope. <i>Essay in Criticism</i></p> <p>2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).</p> <p>B) S. T. Coleridge. <i>Biographia Literaria</i>. Chapter XIV</p> <p>3. A) Mathew Arnold. <i>Culture and Anarchy</i>.</p> <p>B)T. S. Eliot. 'Tradition and the Individual Talent'</p> <p>(Prescribed texts are not for detailed study. Texts may be introduced to</p> |

|                    |                |  |
|--------------------|----------------|--|
|                    |                | <p>acquaint students with key-concepts some of which are given below:</p> <p><i>Apologie</i>: Defence of the charge that poets are liars and view on role of metre in poetry</p> <p><i>EDP</i>: Views on the Superiority of English plays and Shakespeare</p> <p><i>EC</i>: Imitation, Correctness, Classical notion of Originality</p> <p>Preface to <i>LB</i>: Wordsworth's views on poetic diction and language of poetry</p> <p><i>BL</i>: Distinction between Primary and Secondary Imagination &amp; Fancy &amp; Imagination</p> <p><i>C&amp;A</i>: Definition of Culture and Culture as a remedy</p> <p><i>T&amp;IT</i>: Notion of Tradition, Historical Sense, Novelty/Originality, Impersonality)</p> |
| Name of Teacher(s) | GS, SB, SS, DC | GS, SB, SS, DC   |
| Number of Classes  | 64 (Tentative) | 128 (Tentative)  |



#Component 3 (C<sub>3</sub>)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of DSE-4

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

*Singha*

**Signature of H.O.D.**

Head English  
Department of.....  
Hiralal Bhakat College  
Nalhati, Birbhum



*Gautam S*

**Signature of Principal/ TIC**

Teacher-in-Charge  
Hiralal Bhakat College  
Nalhati, Birbhum